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Your Friendly Reminder To Avoid The Temptation To Use USOPC Trademarks

[McKee, Voorhees & Sease, PLC](#)

Individuals, news outlets, and official Olympic sponsors are generally free to post and tweet about the games and athletes during the roughly month-long blackout period which began on July 13 and ended on August 10. In 2016, Athletes had recently been given some leeway to take similar actions. However, those not so lucky to form part of the aforementioned list should take care not market their products in a manner which causes confusion with official United States Olympic and Paralympic Committee (USOPC) trademarks.

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A Copyright Ode To Biz Markie

[Viviane Scott](#)

[Frankfurt Kurnit](#)

For those of us who are hip hop fans, Biz Markie's death at the age of 57 last month was a tragedy on many levels. Born Marcel Theo Hall, the New York-born-and-bred Biz Markie was responsible for some of our most beloved, if not downright silly, hip hop moments. I mean, who among us doesn't love Markie's wailing, [off-tune rendition](#) of Freddie Scott's "(You) Got What I Need" while dressed up in a cheap Mozart wig and awkwardly hovering over a cobwebbed Steinway & Sons like an insane shopping mall pianist?

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Nollywood Needs Co-Production Treaties To Move To The Next Level

[SheppardMullin](#)

Nollywood, as Nigeria's movie industry is widely known, has grown in leaps and bounds since the acclaimed 1992 home video

movie, “Living in Bondage”. In less than two decades, the average film production budget has increased by ten-fold to about US\$250,000 to US\$750,000 while straight to DVD release has given way to windowing across theatrical, TVOD, SVOD, and/or DVD.^[1] Nigeria’s TV and video market revenue grew by 7.49% to reach US\$732 million in 2018 and was projected to reach US\$806 million by the end of 2020.^[2]

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